

**2016
MUSIC**

Total marks : 70

Time : 3 hours

General instructions:

- i) *Approximately 15 minutes is allotted to read the question paper and revise the answers.*
 - ii) *The question paper consists of 26 questions. All questions are compulsory.*
 - iii) *Marks are indicated against each question.*
 - iv) *Candidates are to draw staff lines in the answer book as required. No separate staff manuscripts will be provided.*
 - v) *Internal choice is given in one question of 6 marks and one question of 8 marks.*
- N.B: Check that all pages of the question paper is complete as indicated on the top left side.**

- 1. What is the most significant aspect of church music? **1**
- 2. Name two types of bass voice. **1**
- 3. What is the seventh note of the dominant seventh chord in the key of C minor? **1**
- 4. Who gave prominence to congregational singing during the English reformation? **1**
- 5. Write a three - part triad in the G clef. Key of G: Supertonic - First inversion. **1**
- 6. Define harmophony. **1**
- 7. On the F clef, write the E^b major dominant chord using accidentals. **1**
- 8. What does C.M.D indicate? **1**
- 9. Give the dates for the classical Era. **1**
- 10. What is diaphony? **1**
- 11. On the G clef, draw the V₇ chord of D major. **2**
- 12. Name the two sections under wind instruments. **2**
- 13. What are neighboring tones? Give an example. **2**
- 14. What two elements are most effective in combination? **2**

15. Name any two chordophone instruments. 2
16. Name two functions of music in Christian Education. 2
17. Name any two composers from the Baroque period. 2
18. How is tonality different from mode? 2
19. Write this in 4-part chord in E major, sub-mediante-first inversion.
Use accidentals. 4
20. Write briefly two textures used in Western music. 4
21. Explain how melody is a source of identification. 4
22. Explain any two Christian doctrine. 4
23. Draw the V₇ chord in 4- part harmony in the following keys and show their resolution. Use key signatures. (3+3=6)
- (a) Key: G minor-Put the tonic note in the soprano.
- (b) Key:F major- Put the 7th note in the soprano.
24. a. Explain instrumental music of the classical Era. 6
- Or**
- b. Explain nationalism of the roman Era.
25. Discuss the different approaches to time (duration) in non- Western music. 8
26. Write this 4- part chord progression. Insert key and time signatures:
- a. I vi ii V⁷ I
- Key: F minor.
Use 3 full measures in $\frac{2}{2}$ time.
Add one non - harmonic tone.
Start with the tonic in the soprano.
- Or** 8
- b. I iii IV ii6 I⁶₄ V⁷ I
- Key: C major.
Use 4 full measures in $\frac{4}{4}$ time.
Add one non-harmonic tone.
Start with the tonic in the soprano.